

LIBRARY

The Colonnade

VOL XXXIV No. 2

GEORGIA STATE COLLEGE FOR WOMEN MILLEDGEVILLE, GA.

November 1, 1958

Miss Margaret Webster To Perform In Russell Auditorium On November 3

Monday, November 3, we shall have the well-known actress, author, and director, Margaret Webster, as our guest for the 10:30 assembly program. She will perform for forty-five minutes, and those who do not have a third period class will have the op-

portunity of joining her for an informal question-and-answer period in room 27 of Parks Hall.

Miss Webster is one of the theatre's most distinguished directors, actresses, authors, and lecturers. Figuratively speaking, she was "born in the theatre." Her mother was Dame May Whitty, still remembered from stage and screen, and her father, Ben Webster, came of a famous theatre family.

As a little girl, she learned "to be or not to be" as soon as she could read "the cat sat on the mat." She saw her first play when she was five and made her first professional appearance when she was twelve. She has acted in everything from Greek tragedy to "Charley's Aunt" and directed everything from Ibsen to modern revue. She has adapted plays, stage-managed them, lit them, sold the tickets, typed the programs, and swept the stage. Her

classical training was in London, and included her debut in John Barrymore's "Hamlet", and a year with the Macdonald players for whom she played in eighteen of the plays of Bernard Shaw.

Miss Webster has directed school productions, judged amateur dramatic festivals, conducted college seminars, worked in radio, television and movies, written and talked about the theatre to every kind of audience in England and America. Needless to say that she's most versatile.

Born in New York and reared in England, Miss Webster returned to New York in 1937 to direct Maurice Evans in "Richard II," and Broadway discovered that she could make Shakespeare of throbbing interest. Other successful plays were "Hamlet", the Helen Hayes "Twelfth Night", the Robertson-Ferrer "Othello", and more recently, "The Merchant of Venice" at Stratford-on-Avon and "Measure for Measure" at the Old Vic. She was a co-founder of the American Repertory Theatre and was the first woman ever to stage opera at the "Met" ("Don Carlo" and "Aida"). For two seasons she toured her own Shakespeare company from coast to coast.

This amazing woman is also the author of an outstanding book, "Shakespeare Without Tears", and many articles and monographs.

In our assembly program, Miss Webster will present "His Infinite Variety" which is a Shakespearian anthology. In this, she gives a picture, in cross-section, of the genius of Shakespeare. She will also present "Pictures from a Shavian Gallery, in which she will reintroduce some of Bernard Shaw's extraordinary women, and she will close with a lecture on "The Heritage of Drama."

Margaret Webster

opportunity of joining her for an informal question-and-answer period in room 27 of Parks Hall.

Miss Webster is one of the theatre's most distinguished directors, actresses, authors, and lecturers. Figuratively speaking, she was "born in the theatre." Her mother was Dame May Whitty, still remembered from stage and screen, and her father, Ben Webster, came of a famous theatre family.

As a little girl, she learned "to be or not to be" as soon as she could read "the cat sat on the mat." She saw her first play when she was five and made her first professional appearance when she was twelve. She has acted in everything from Greek tragedy to "Charley's Aunt" and directed everything from Ibsen to modern revue. She has adapted plays, stage-managed them, lit them, sold the tickets, typed the programs, and swept the stage. Her

classical training was in London, and included her debut in John Barrymore's "Hamlet", and a year with the Macdonald players for whom she played in eighteen of the plays of Bernard Shaw.

Miss Webster has directed school productions, judged amateur dramatic festivals, conducted college seminars, worked in radio, television and movies, written and talked about the theatre to every kind of audience in England and America. Needless to say that she's most versatile.

Born in New York and reared in England, Miss Webster returned to New York in 1937 to direct Maurice Evans in "Richard II," and Broadway discovered that she could make Shakespeare of throbbing interest. Other successful plays were "Hamlet", the Helen Hayes "Twelfth Night", the Robertson-Ferrer "Othello", and more recently, "The Merchant of Venice" at Stratford-on-Avon and "Measure for Measure" at the Old Vic. She was a co-founder of the American Repertory Theatre and was the first woman ever to stage opera at the "Met" ("Don Carlo" and "Aida"). For two seasons she toured her own Shakespeare company from coast to coast.

This amazing woman is also the author of an outstanding book, "Shakespeare Without Tears", and many articles and monographs.

In our assembly program, Miss Webster will present "His Infinite Variety" which is a Shakespearian anthology. In this, she gives a picture, in cross-section, of the genius of Shakespeare. She will also present "Pictures from a Shavian Gallery, in which she will reintroduce some of Bernard Shaw's extraordinary women, and she will close with a lecture on "The Heritage of Drama."

National Art Week Brings Emphasis On Work In GSCW Art Department

by Joanne Simmons

National Art Week will begin November 3rd and end November 7th. This year the Mamie Padgett collection on paintings will be exhibited at the art gallery each day Monday through Friday from 3:00 p.m. An art major will serve as hostess during these hours.

In the art classrooms will be different types of art work done by the students. There will be displays of puppets, weaving, printing with potatoes, wire sculpture, and other kinds of paintings done by the Art Education class.

Among the displays in the classrooms will be craft work done by last year's craft class. There will be exhibits of student's work from the color and design class, and also from the advanced painting class.

For those of you not familiar with the Mamie Padgett collection, it consists of paintings contributed by former students, teachers, and friends in honor of Miss Padgett, who retired from the faculty last year.

In recognition of Art Week, an easel will be placed in the Student Union where there will be a new print of a painting by a master each day. Also there will be a collection of art books on display in the library.

Thirty Published Monday Morning

by Annette Wills

Five years ago, a publication was started to give to the students events of GSCW. "Thirty" is a weekly paper that goes to press on Friday and can be found in the Student Union by 9:30 on Monday mornings. The publication gives the dates and times of events that occur on the campus during the week. It also explains activities that will happen in the future.

All students and clubs are welcome to put announcements in the paper, but the announcements must be in the Public Relations office by early Friday morning.

Approximately 600 copies are sent off the campus each week to the board of regents, wives of the faculty, residents of Milledgeville, retired faculty, alumnae county chairmen, and alumnae club presidents.

Assembly Program Marks Charter Day October 30

by Mary C. Jones

On November 8, 1889, the Georgia Legislature approved a bill granting a charter to a state college for the women of Georgia. During late October and early November, Charter Day will be commemorated both on the campus of GSCW and by Alumnae Clubs throughout the state of Georgia.

The college will formally observe this occasion with a special chapel program to be given on November 13, at which time Mrs. T. K. Kendricks, an alumnae of GSCW, will address the faculty and the student body. Faculty at two Alumnae Club programs Dr. Keeler has been invited to appear on the program of the Savannah Alumnae Club, November 14, and on November 18, Miss Mary Brooks will be the guest of the Macon Alumnae Club.

Charter Day is something more than the anniversary of the college charter. It is also a reminder of the efforts made by individuals who recognized the need for a Georgia women's college, among them Judge Richard B. Russell, General John B. Gordon, Judge S. Price Gilbert, and Representative (later Governor) W. Y. Atkinson.

For several years these men had argued the need for the establishment of such a college, but it remained for Mrs. W. Y. Atkinson, crusading among the women, to provide the motivating force. She implored that Georgian women be provided with an opportunity to take an active part in affairs outside the home; that they be given vocational training and cultural background in the form of a well-rounded education. At last the bill was signed, and Georgia State College for Women was born, with Dr. J. Harris Chappell acting as first president.

It seems fitting that a woman, Mrs. Atkinson, awakened the people of Georgia to the prime need of opportunities and education for the young women of the state, reflecting in her determination and zeal the ideals with which GSCW seeks to inspire her students.

Rotary Conclave To Meet At GSCW

GSCW is host this weekend to a group of thirty-seven foreign students from countries all over the world, here for the Annual Rotary Foreign Student Conclave.

The students, each sponsored by a different Georgia Rotary Club, are studying this year at colleges throughout the state. They arrived on campus yesterday afternoon and were feted last night by the Milledgeville Rotary Club with a dinner at the Armory. Today they will attend meetings at the Language Institute, be received by Dr. and Mrs. Lee at a tea at 4 p.m., and be guests at the soiree tonight. All their meals are being taken in the Senior Dining Room; the girls are residing in Sanford, the boys in the Guest House.

Among the GSCW Modern Language students who helped prepare for the conclave are Evelyn Bohler, Molly Thomas, Joanne Conner, Susan Combs, Elaine Naylor, Mary Florence Thrash, Geneva Cummings, Marion Moore, Eve Meacham, Betty Morris, Connie Vincent.

Seven Freshmen Class Officers Named During Recent Elections And Runovers

by Sue Jackson

Freshmen elections were held on Tuesday, October 28. Resulting in every office was a run-over which caused a second day of voting on Thursday, October 30. In the run-offs were Sandra Brock and Diane McGill, President; Eliane Curry and Gracie Roland, Vice-President; Betty Cartee and Joanne Simmons, Secretary; Patsy Reece and Babs Worsham, Treasurer; Shirley Reeves and Judy Szwast, Representative to CGA; Kay Bryant and Sandra McCall, Representative to Honor Council; and Barbara Elberbee and Mary Harmon, Representative to Judiciary.

Final elections show that Sandra Brock is to head the 1962 class as president. Sandra, better known as "Sandy" is a Physical Education major from Macon. She attended A. S. Miller High School where she was active in sports, YWCA, and debating. Sandy also worked on the paper and held offices in her junior and senior classes.

The vice-president for the Freshman Class is an English major, Gracie Roland from Macon. The representative to Honor Council will be held by Con't on Page 4

Gracie was very active in MYF, YWCA, cheerleading, debating, chorus, hockey, and tennis. She also held offices in her junior and senior classes.

Betty Cartee, a Business Education major, will serve as secretary. Back home in Savannah, Betty was a member of the Beta Club, paper and annual staffs, glee club, chorus, debating team, Student Council, school committee, class plays, and YWCA. Among her talents is the playing of the piano and the Hammond organ.

Coming to GSCW from Gray is Patsy Reece who will hold the office of treasurer. Activities of Patsy's high school years are Beta Club, F.T.A., Tri-Hi-Y, annual staff, glee club, class plays, cheerleading, and basketball.

The representative to CGA is Judy Szwart. Judy hails from St. Simons where she was a member of the annual staff, debating team, Junior Classical League, math club, and Latin Honor Society. Her major is Math.

The office of Representative to Honor Council will be held by Con't on Page 4

Mrs. Claire Huchet Bishop To Visit GSCW Campus On November 5, 6, 7

Mary Ann Johnson

On November 5, 6, and 7, GSCW will have as its distinguished guest Mrs. Claire Huchet Bishop. The famous author-lecturer will be at Wesleyan College the first part of the week, and Professor Comer will drive into Macon for her Wednesday afternoon. While in Milledgeville Mrs. Bishop will be a guest of Dr. and Mrs. Lee at the Mansion. She will be returned to Macon in order to catch her plane on Saturday.

Mrs. Bishop's first engagement on campus will be dinner with Pi Gamma Mu on Wednesday evening at 7 p.m. at the Sanford House. She will speak to the members of this social science honorary society on "French and Israeli Experiments in Freedom."

At 10:30 a.m. Thursday Mrs. Bishop will address the entire student body in Russell Auditorium. Her topic for this chapel as-



MRS. CLAIRE BISHOP

sembly will be "Student Life in France." She will speak to the Elementary Education Club, together with the Literary Guild and the International Relations Club, Thursday at 7 p.m. This meeting will be sponsored by the Elementary Education Club, and Mrs. Bishop's topic will be "How I Write Children's Books." In addition to these talks, she will make several classroom visits on Friday.

Some of the better known of Mrs. Bishop's writings are

France Alive, Faith Today, The Third Hour, and All Things Common.

Many of her articles have appeared in reviews both here and abroad.

"The Visionary Dream"

Spirit of Beauty, that dost consecrate
With thine own hues all thou dost shine upon
Of human thought or form,
where art thou gone?

Why dost thou pass away and
leave our state,
This dim vast vale of tears,
vacant and desolate?

Ask why the sunlight not for
ever
Weaves rainbows o'er yon
mountain river,

BARNES Why ought should fail and fade
that once is shown,

Why fear and dream and death and birth
Cast on the daylight of this earth

Such gloom, - why man has such a scope
For love and hate, despondency and hope?"

It took less than an hour to make the atoms, a few hundred million years to make the stars and planets, but three billion years to make man. Spiral island universes flung through the depths of space, the tiny and intricate atom, as much smaller than man as a galaxy is larger - these are evidently produced by an immensely powerful Force. Yet the height of Creation is found not in these, but in the evolution of Man. For Man has the property of Consciousness - the awareness that there is an Intelligence which is the Ultimate Reality of the universe; the realization that what the scientist speaks of as physical and what the poet terms spiritual are essentially the same and resolve themselves in the Creative Force which we call God. To the phases of this Force of which we are most aware, we give the name "physical." Through evolution, we have developed greater insight into the nature of this Basic Force, and to our conceptions we have given the names "love" and "honor," "truth" and "beauty." These are elements of the universe just as real and concrete as matter, electricity, light, nuclear fission. We are simply not as deeply conscious of them.

Occasionally we experience a flash of insight through which, for an instant, we are very conscious of the Intelligence which creates all that exists. To the intelligence the poet Shelley, whose work is quoted in this article, gives the name of Ideal or Intellectual Beauty. Beauty is the perception of God, the comprehension of a universe whose plan is for the highest intellectual order. Intellectual Beauty can be glimpsed only through the use of the imagination as the highest type of reasoning. We cannot constantly remain aware of it, for the human mind is too fragile to bear for very long the impact of being really conscious. But this awareness "alone gives grace and truth to life's unquiet dream." And this insight can be developed through the study of chemistry. If the purpose of studying chemistry were merely to learn the writing of formulas and the balancing of equations, it would be of little value and should be struck from the curriculum of any reputable college. The value of chemistry lies in the fact that through science one can develop deep insight into a universe of unbelievable order and wonder, a comprehension of a God who wants us to find him by reason and not by the blind acceptance of a creed which we have been taught. The search for God is accomplished only by voyaging alone through strange seas of thought. And though we may never reach our destination, perfect consciousness of Intellectual Beauty, the pole star of imagination, as the highest form of scientific thinking, will guide us ever nearer.

"Thus let thy power, which like the truth
Of nature on my passive youth

Descended, to my onward life supply

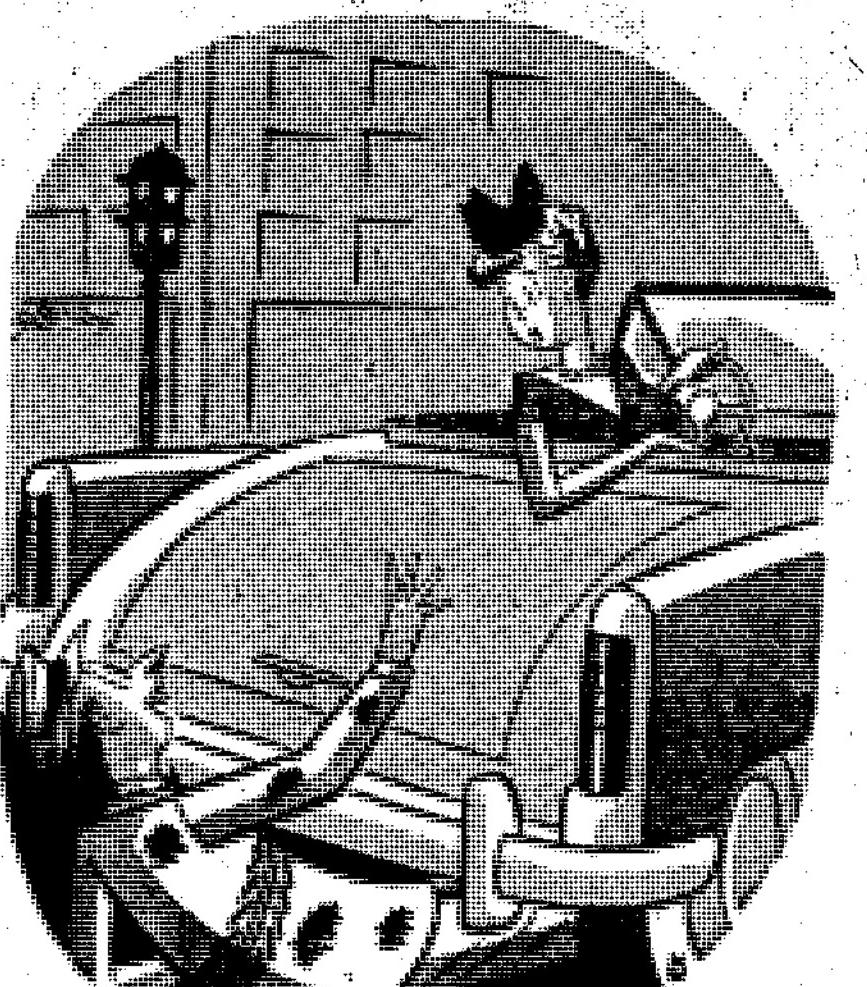
Its calm - to one who worships thee,

And every form containing thee,

Whom, SPIRIT fair, thy spells did bind

To fear himself, and love all human kind."

CHEMISTRY CLUB recommends for your reading the poem, "Hymn to Intellectual Beauty", from which the above selections are taken, CREATION OF THE UNIVERSE, by George Gromow, outstanding American physicist, and THE SENSE OF BEAUTY, by Sontayana.



They're Not Expendable!

Ann Googe

Why Be Afraid?

Have you ever been in a voting group and wouldn't voice your opinion or vote the way you felt because you might be the only one? I dare say that many of us have. Is that the American way, or are we forfeiting our right to be ourselves and stand up for our convictions?

Those of you who were at fall retreat will remember how inspired we were after Dean Clague's talks. It was his feeling, and it seemed to be the feeling of the group, that true leaders (and good strong followers, too) are those who can openly and unashamedly state their beliefs and opinions on an issue and be able to back up these opinions with why.

It's much easier to be apathetic when you might find yourself on the losing or minority side of an issue if you voice your own opinion. The important thing, though, is not the fact that you lost or were overruled but that you stood up for YOUR beliefs. True, you may be wrong in some of these beliefs. Be open minded and willing to change, but NOT until you're proven wrong! Don't be a fence straddler. You're either for something or against it.

There's no middle road on many issues, and it's important that we learn to stand up for our convictions now. If not, we'll become such apathetic creatures that in later years we probably won't even have any convictions of our own let alone know how to voice them.

The Colonnade

Ann Googe

Editor-In-Chief



Marjorie Polk

News Editor

Pat Tanner

Business Manager

Alice Lavendar

Copy Editor

Penny Szwast

Sports Editor

Cathy Penn

Feature Editor

Jackie Azar

Circulation Manager

Betty Baldwin

Exchange Editor

Alice Batchelor

Society Editor

EDITORIAL STAFF: Jeannie Wilkes.

BUSINESS STAFF: Maxine Shephard, Marie Ponsell, Margie Lou Dryden, Virleen Strickland, Mary Lou Collins.

CIRCULATION STAFF: Lougene Carnes, Sheila Dixon, Jaunita Bell, Johnnie Ruth Mixon, Faye Park.

REPORTERS: Sybil Strickland, Sue Jackson, Edith Bishop, Anne Jane Yarbrough, Mary Cowden Jones, Mary Ann Johnson, Shirley Holt, Marilla Glenn, Annette Wills, Jo Anne Simmons, Linda Kitchens, Dot Kitchens, Suzanne Pharr, Priscilla Robertson.

FACULTY ADVISORS: Miss Helen Wild and Dr. Edward Dawson.

Published bi-weekly during the school year, except during holidays and examinee periods by students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price, \$1.25 per year. Member of Associated Collegiate Press, National Advertising Service, and Georgia Collegiate Press Association.

Printed By The Union-Recorder, Milledgeville, Ga.

Dear Editor:

Rat Day is silly and foolish! It is silly, foolish, and very useless. Some people have the mistaken idea that Rat Day binds the Freshmen and Junior classes closer together. I can't see that it does, except in a few rare cases. I think Rat Day this year tended to strain the bond between the classes. I have talked with many Freshmen and they still have hard feelings toward some members of the Junior class. Some of the Freshmen were very confused and upset about the attitudes of some of the Juniors that day. They couldn't understand why some of the Juniors were so hateful after being so nice for five weeks. When I was a freshman, I hated the Juniors on Rat Day and for a good while after that. My Junior Advisors weren't the sweetest in the world, either.

I think teasing is all right. But teasing doesn't have to be done at the expense of other people's feelings. Rat Day has become to be the day of cleaning rooms, writing letters, washing and ironing clothes, mopping floors, eating square meals, eating with a knife, sitting on the floor of the dining hall - doing all this while wearing and suffering in a ridiculous costume and feeling bad and tired. With all the silly attachments to this costume, these chores were harder to do and added to the general uncomfortableness.

The shoe boxes were silly, foolish, definitely out of place, and pure torture for some of the girls. They not only added to the general misery of the day, but they also were cumbersome when some poor unlucky freshman had to kneel on her left knee to some highly esteemed Junior. They were dangerous - going up and down stairs, walking in a crowd, or just walking period.

Of course, some of the Juniors just had to have their cigarettes - at the expense of the Freshmen. Naturally. At Junior class meetings some felt that the Freshmen would have enough to buy without spending any extra for cigarettes. Absolutely not! The Juniors just had to have their nicotine!

I feel that the Freshmen should have a definite initiation into college - but not the hideous way it is being done now. Maybe some of the Freshmen enjoyed Rat Day - I don't know. But I do know that for all the preparation and money spent on this day, for the gosh-awful hours of starting the day, and for the misery and uncomfortableness of Rat Day, I don't believe that it accomplishes its purpose - that of drawing the Freshmen and Juniors closer together. Some said that the party after Rat Day is supposed to do this. But the Freshmen are so tired and worn out, who feels like partying? I didn't and neither did others.

Rat Court could certainly stand some improvement. It could be replaced with a ceremony more impressive and more lasting than the screaming, barbaric gymnastics that took place Tuesday night.

I believe that our faculty and administration deserves more consideration on this day. The Freshmen and Juniors almost fall asleep in their classes - not only on Rat Day, but the day after, also. The lessons are not prepared and learned, therefore classes are oftentimes a little strained. Why aren't the lessons prepared for classes? It all goes back to the beginning of the vicious cycle - so much preparation the night before.

I believe that the Freshmen initiation into college could be so much better and milder than it is now. My suggestion is that they could wear their Rat Caps for a designated length of time, and at the end of that time, they could have a serious and lasting ceremony in Russell Auditorium. This would not only bind the two classes closer together, but it wouldn't be such a strain on feelings.

I feel that this matter is serious - so serious that it concerns every student and faculty member at GSCW. Rat Day has become a day of misery and ill-will. The Juniors try to do their best to see how hateful and mean they can be all in one day. Then they expect the Freshmen to forgive and forget. Well, it hasn't worked that way this year, my friends. Rat Day should not be this way. It is important that Freshmen and Juniors find closeness and fellowship in working together, but they won't get it on Rat Day - not like it is now.

Jeanine Wilkes
Class of '60

November 1, 1958

The Colonnade

November 1, 1958

**Thirty-Three Flock
To New Band Class**

In an unprecedented move by the Music Department, the doors of "Instruments 213", a class in wind, percussion, and strings for music majors, were thrown open to the GSCW public this quarter as an experiment in music education. The response was so overwhelming that three new sections of the class had to be started, two in wind instruments and one in percussion.

The new class differs somewhat from the music major approach in that each student chooses an instrument to play permanently so that she (in one case) might join the Milledgeville Community Band by next quarter. The balance in choice of instruments has been very good: 1 flute, 10 clarinets, 2 saxophones, 3 trumpets, 1 French horn, 4 trombones, 2 baritones and 10 percussion.

Maxine Williams, your Paul surely does have a nice Chevrolet Impala. How about Paul?

Phyllis Kelly, have you decided whether it's Tom, George or another old friend? Honey, lets be fair and give us other girls a chance with the other two.

Ethel Copps and Pat Edwards, I hear that you want to make Gardner Webb and GSCW co-educational. Am I right? You certainly have my vote.

Louise McClain, tell us about your doctor from Harvard? Birth-day phone calls from Boston, Mass. are nice if you can be located to accept the call. Oh! I suppose you'll just have to go back to Yellowstone next summer so you can see him. Okay? (May I go?)

Nancy Preston, you'd better keep a date book. You're on the spot when two visitors come at the same time.

Annette Miles, Louise McClain, Billi Ann Beckham and Gwinelle Gay - tell us about your big weekend in Augusta.

Nancy Lewis and Donna E. seem to have constant visitors. It seems natural to see Fonso and Clark around.

Nita Milan, who is the secret man in the raincoat?

Neva Cummings, isn't it fun to swap dates?

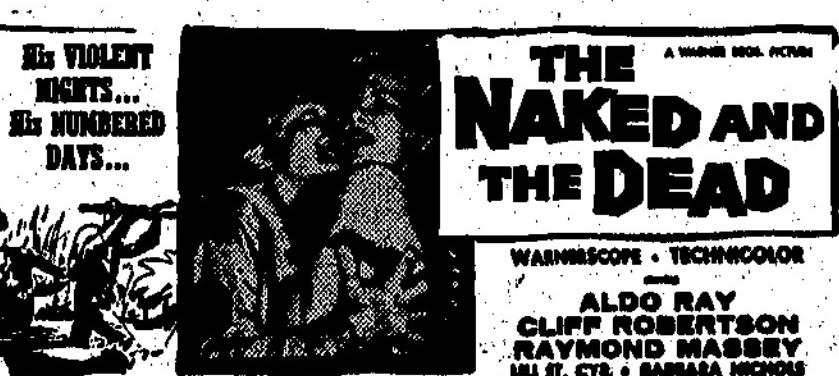
Mary McAfee, are you busy getting ready for your Christmas wedding?

It seems like old times to have Pam Cuts back at Jessie. Pam, it's just great to see you leading songs again.

Beth Edenfield, what's this about getting your boy friend's parents' Con't on Page 4

**Visit
GRANT'S RESTAURANT
The Home of Good Food****Globe Shoe Hospital
The Best Shoe Service On Earth****CAMPUS THEATRE**

SUNDAY - MONDAY



Page 3

Campus**Club
Activities****HOME EC NEWS**

The opening session of the Home Economics Club was a short business meeting held on Thursday, October 2, to welcome all new members and to announce some of the plans for the year.

The first item on the agenda was to elect a reporter and treasurer, who are Linda Cartee and June Rocker respectively.

The last item on the agenda was the announcement of the annual Weiner Roast which was held at Bonner Park on Oct. 8th.

CGA NEWS

A discussion of Golden Slipper rules was held at the Monday, October 27 meeting of CGA. The distribution of points for judging each of the committees was suggested and the order of presentation of events on Slipper night was given. Time allotments for intermission and entrance were discussed and it was suggested by the reviewing committee that the entrance not exceed 25 minutes. Plays will not be included in Golden Slipper. This allows for the extension of time for entrance.

CGA voted that the discussion of Golden Slipper be referred to the reviewing committee to be rewritten and voted on next Monday night at CGA. This will then go through a student-faculty committee. Polly Roberts, Betty McNease, Anna Davis, Louise McClain, French Horn: Alice Batchelor, Trombone: Ruth Bishop, Beverly Blank, Leon Baughan, Marilyn Hubert, Baritone Horn: Berne Simpson, Roy Mathews (percussion). PERCUSSION: Janice Blalock, Doris Brock, Queenie Clark, Ellen Hayes, Faye Mixon, Jo Ann Moore, Suzanne Pharr, Carolyn Smith, Lee Strozier, Timp-Pani, Marion Moore.

ACEI NEWS

ACEI held its first meeting Thursday, October 9, at Peabody Nursery School. A large number of elementary education majors attended the meeting. Officers of the club were introduced and the program for the year was discussed. ACEI urges elementary education majors to attend the following meetings.

November: Thursday 6, Dr. Clair Bishop, "How I Write Children's Books."

December: Thursday 4, Christmas Social directed by Dr. Folger.

January: Thursday 8, Exceptional Children, Mrs. Garner.

February: Thursday, 19, Discussion and election of new officers.

March: Thursday, 5, Art and Music, Miss Goff, Mrs. Jones.

April: Thursday, 9, Fun and Frolic picnic.

May: Thursday, 14, Installation of new officers.

The first act shows the nuns in their daily life and the reaction of each at the discovery of the child. The second act picks up the story after an eighteen year interval when Teresa is preparing to leave the convent to be married.

"The Cradle Song" is essentially realistic in conception and execution, a veracious genre-picture of convent life. It is a play genuine in emotion, deep in its significance and lovely to the eye as well as the mind. There is a delicate loveliness in this comedy to which is added wit, humor and pathos. It has been called one of the finest plays in America in twenty-five years, but it is a universal thing which will be brought forth years from now and be just as lovely as the melodies that mothers have sung through the centuries.

The cast for the play is as follows: Sister Sagrario, Elaine Curry; Sister Marcella, Lora Collins; Prioresse, Pat Hyder; Sister Juana de la Cruz, Dee Dee D'Aubert; Mistress of Novices, Patricia Gibson; Vicaress, Fran Gore; Sister Maria Jesus, Myrna Weatherford; Con't on Page 4

**DORIS'
BEAUTY SALON**

Milledgeville, Ga.

Phone: 3687

**OVERSTREET'S
PHARMACY****Hall's Music Shop**

PENNY SZWAST

Rec In Effect

"Swing along the open road, with a sky that's clear." This was definitely the song in air on October 16 when the Jessies hiked down to Bonner Park for the senior sponsored Annual Hike. Upon reaching the park, everyone settled down with their sack lunches and cokes to watch the spectacular Faculty - Senior Softball Game. Both teams played an excellent game.

The faculty, led by Dr. Nelson and Mr. Matthews, were leading four skill clubs. Mother Penguin, Pamela Cutts, added twenty-four new Penguins to her roost plus two little baby Penguins. Shirley Mell, Judy Norton, Lori Abel, Betsy Harris, Faye Teague, Sondra Mayner, Lynn Early, Mary Thomas, Ann Weeks, Polly Blount, Sandy Brock, Ethel Capps, Kay Callan, Margie Jackson, Pat Nelson, Nedra Garrett, Carla Williams, Nancy Harris, Wilma Collins, Betty Morris, Sandra Greer, Mary Williams, Janis Stein, Rose Marie Nimmer, Pat Edwards, and Dorothy Kitchens. Baby Penguins Margaret Peabody and Doris Jacobs.

A Bar-b-q supper was made possible through the efforts of Mrs. Dupree. It was wonderful and we thank you.

Later that evening each dormitory presented a short skit. The seniors chalked up another victory as Beeson won with "You Can Call It What You Like It." Ennis placed second and Terrell A & P third. All the girls did a fine job of representing their dormitories. S. N. A. G. Week resulted in the

snagging of many girls into the

and Mr. Matthews, were leading four skill clubs. Mother Penguin,

Pamela Cutts, added twenty-four

new Penguins to her roost plus two

little baby Penguins. Shirley Mell,

Judy Norton, Lori Abel, Betsy Harris,

Faye Teague, Sondra Mayner,

Lynn Early, Mary Thomas, Ann

Weeks, Polly Blount, Sandy Brock,

Ethel Capps, Kay Callan, Margie

Jackson, Pat Nelson, Nedra Gar-

rett, Carla Williams, Nancy Harris,

Wilma Collins, Betty Morris, San-

dra Greer, Mary Williams, Janis

Stein, Rose Marie Nimmer, Pat

Edwards, and Dorothy Kitchens.

Baby Penguins Margaret Peabody

and Doris Jacobs.

Members of the Tumbling and

Modern Dance Clubs will be listed

at a later date.

Volleyball intramural finals will

be held October 27, on front cam-

pus. The Blue team will be meet-

ing the Red team to determine the

volleyball champs for this quarter.

Cont'd from Page 1

Kay Bryant from Fitzgerald, Kay was an active member of the Tri-Hi-Y, paper staff, Literary Society, school and class plays, band, glee club, Beta Club, F.T.A., and school committee. She was also the recipient of the D.A.R. Good Citizenship Award.

The Representative to Judiciary from the Freshman Class is Barbara Ellerbee of Thomaston. Besides being active in 4-H Club, F.H.A., Beta Club, National Honor Society, Student Council, chorus, and annual publication, Barbara was a participant in the Church Musical Festival and in the School Musical Festival where she received superior rating two years for her piano playing.

Cont'd from Page 3

Sister Inez, Marian Moore; Country Woman, Faye Teague; Sister Turner, Ruby Johnson; Doctor, Harold Jones; Teresa, Carol Jean Fox; Antonio, George Arnot; 1st Nun, Jo Dunahoo; 2nd Nun, Eva Zakitis; 1st Monitor, Lynette Ard; 2nd Monitor, Margaret Jarrell. The play is under the direction of Jack Gore.

Season tickets, as well as tickets for the individual performance, will be on sale at the door.

**Do Not Forget
GOLDEN SLIPPER
In Two Weeks**

by Mariella Glenn

On Saturday, November 1, the annual Scholarship Dance is to be held in the gymnasium. The purposes of this dance is to help to supply funds for the scholarship offered to a foreign student and to honor the Rotary Exchange Students over the state of Georgia.

The dance is to be informal, and a very varied and interesting program is planned for the night. Along with the fact that the foreign students will be attired in their native dress, there is a hope that these students will also demonstrate and teach some of their native dances. Included in the program, also, will be cake walks.

To add to the festive occasion, refreshments will be served, and in all probability, there will be a representation from Tech at the dance.

This dance is sponsored by the Scholarship Committee, which is composed of a representative from the Y. W. C. A., the Recreation Association, and the College Government Association. The purpose of this committee is to see to the raising of sufficient funds in order that it might offer a scholarship to a worthy foreign student.

In addition to the scholarship Dance, this committee also sponsors the campus bookstore, which is located in the basement of the Educational Building. The bookstore is opened at the beginning and ending of each quarter to give students an opportunity to buy and sell used books.

With the combined funds from the Scholarship Dance and the

campus bookstore, the committee is able to pay for the annual scholarship that is offered to a foreign student. The recipient of the scholarship this year is Veri Imri, from Hungary.

Everyone is invited to the dance. Donations will be received at the door.

Cont'd from Page 3

mail? I wonder if they got yours — ya recon?? And another thing, have you finished your thesis?

Carolyn Bloodworth and Lanie Lunsford, I hear you had quite a weekend at Florida's homecoming; however, I thought that Florida was the Sunshine State. And didn't you know that people in Florida always wear shorts—even to football games? Why did you wear those suits?

Jane Norton, who do you know in Cuba? Are those letters you've been getting written in English or Spanish? If you need any help in translating them, I'm an expert!

As you can see, things are always happening to our fellow classmates. If you don't believe some of this "Behind the Closed Doors" gossip just "Ask Alice"—she has the facts!

THEY SAID IT COULDN'T BE DONE - BUT TODAY'S L&M GIVES YOU-

They said it couldn't be done...until the Wright Brothers flew this plane for 59 seconds in 1909. Today flying is so much a part of modern life that 40 American colleges offer regular flying courses, many of them for degree credit.

Puff by puff Less tars & More taste

DON'T SETTLE FOR ONE WITHOUT THE OTHER!

Change to L&M and get 'em both. Such an improved filter and more taste! Better taste than in any other cigarette. Yes, today's L&M combines these two essentials of modern smoking enjoyment—less tars and more taste—in one great cigarette.

